

## Curriculum Vitae

### I. Contact Information

Filippo Carlà-Uhink  
In der Witz 12  
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### II. Education

**2016:** TU Dresden, Germany  
Habilitation for Professorship  
Dissertation: The ‘Birth’ of Italy. The Institutionalization of Italy as a Region in the Roman Republic (3<sup>rd</sup>-1<sup>st</sup> Century BCE).

**2014:** Abilitazione Scientifica Nazionale, Italy  
Habilitation for an Associate Professorship.

**2003-2007:** University of Udine, Italy  
Ph.D., Classics.  
Concentrations: Roman History, History of Late Antiquity, Social and Economic History  
Dissertation: Production, Distribution and Diffusion of Gold Coinage in the Late Roman Empire (3<sup>rd</sup>-7<sup>th</sup> Centuries CE).

**1998-2003:** University of Torino, Italy  
Degree, Classics.  
Concentrations: Roman History, Social and Economic History  
Thesis: Social Taxation in the Late Roman Empire

**1993-1998:** Liceo Ginnasio Classico Massimo D’Azeglio, Torino, Italy  
Matriculation Exam in Humanistic High School

### III. Employment History

**2017-present: Akademischer Rat (Reader)**  
University of Education Heidelberg  
Institute for Sciences of Society – History Section

**2016-2017: Research Fellow**  
Universität zu Köln  
Internationales Kolleg Morphomata

**2014-2017: Lecturer for Ancient History and Classics**  
University of Exeter  
Department of Classics and Ancient History

**2013-2014: Professor for Ancient History (in substitution of Prof. Dr. Christian Witschel)**  
Ruprecht-Karls-Universität Heidelberg  
Department of Ancient History and Epigraphy

**2010-2014: Juniorprofessor (Assistant Professor) for Cultural History of the Ancient World.**

Johannes Gutenberg-Universität, Mainz, Germany  
Department of History – Section of Ancient History

**2009-2010: Lecturer in Ancient History.**

Ruprecht-Karls Universität, Heidelberg, Germany  
Department of Ancient History and Epigraphy

**2008-2009: Research Scholarship.**

University of Torino, Italy  
Department of History

**2007-2008: Research Scholarship.**

“Michele Pellegrino” Foundation for Religious Studies, Torino, Italy  
Post-Doc Research Grant, 2007-2008

**2006-2007: Lecturer in Ancient History.**

University of Torino, Italy  
Specialization School for Future Teachers

**2006-2007: High School Teacher for Italian and Latin Language and Literature.**

Liceo Scientifico P. G. Frassati, Pianezza (To), Italy

**2003-2004: High School Teacher for Italian and Latin Language and Literature.**

Liceo Scientifico P. G. Frassati, Pianezza (To), Italy

**IV. Research Details**

**Research specialism:** Late Antique History; Economic and Social History; Numismatics; Spatial concepts, regions and local identities in the Roman world; Classical Receptions

**Past and current projects:**

**2016-now:** Research project “Death Penalty in the Ancient World – A Cultural History”. With this project I achieved a fellowship of the international research group Morphomata (Cologne, Germany) for the period October 2016-March 2017.

**2014-2017:** Research project “Here You Leave Today: Aesthetical Proper Times in Theme Parks”. The project is funded by the DFG in the context of the SPP 1688 “Aesthetical Proper Times” (together with F. D. Freitag, University of Mainz, Department of American Studies).

**2013-now:** Research Project on “Transvestism and Transexuality in the Ancient World”

**2013-now:** Member of the Research Group “ANIHO – Antiquity, Nationalism and Identities in Western Historiography”.

**2011-2013:** Gift Giving in the Ancient ‘Embedded’ Economy. An international conference on this topic (February 2012) was funded by the Academy of Sciences of Heidelberg.

**2009-2015:** Research project (*Habilitation*) with the title: “The ‘Birth’ of Italy: Spatial Organization and Administration in Republican Italy (4<sup>th</sup>-1<sup>st</sup> century BCE)”. The project was agreed a funding by DFG, used to create a PhD-salary at the University of Mainz.

**2008-now:** Member of the Research Group “Imagines. The Reception of Antiquity in the Visual and Performing Arts”.

**2008-2009:** Post-Doc Research Grant of the University of Turin, Italy (co-financed by the CRT Foundation, Turin), for a research with the title: “The correspondence between Theodor Mommsen and Carlo Promis and the study of Antiquities in Piedmont during the Risorgimento”.

**2007-2008:** Post-Doc Research Grant of the “Michele Pellegrino” Foundation for Religious Studies, Turin, Italy, for a research with the title: “Pseudo-Hegesippus’ *Historiae*: translation and commentary”.

**2003-2007:** PhD in Classics at the University of Udine, Italy (supervisor: Prof. Arnaldo Marcone). Theme of the research: “Production, distribution and diffusion of gold coinage in the Late Roman Empire (3<sup>rd</sup> to 6<sup>th</sup> centuries CE)”.

## V. Teaching Experience

**April 2017-present:** Reader in History at the University of Education Heidelberg.

Courses taught: Athenian Democracy; Introduction to Ancient History; Late Antiquity; Antiquity and the Middle Ages in Modern Nationalism; History on Film; Methodology of Historical Research; Representations of History in Theme Parks; Women in Antiquity.

**September 2014-March 2017:** Lecturer of Classics and Ancient History at the University of Exeter.

Courses taught: Roman Myth; Roman History: Sources and Problems; Numismatics (minicourse); The World of Late Antiquity; Crime and Punishment in the Ancient World; The Age of Cicero; Latin IV; The Roman Emperor: Powers and Authority; The Roman Emperor: Modern Receptions.

**Oct. 2010-August 2014:** Assistant Professor (Juniorprofessor) for “Cultural History of the Ancient World” at the University of Mainz, Germany.

Courses taught: The Theodosian Dynasty; Travels and Utopia in the Hellenistic Literature; Slave Revolts in Classical Antiquity; Death Penalty in the Ancient World; The Christians and the Roman Empire; Introduction to Roman Numismatics; History of Late Antiquity; The Tetrarchy; Ancient Sicily; Constantine; History of Greek Political Thought; History of Pergamum.

**Oct. 2013 – March 2014:** Substitution of Prof. Dr. Christian Witschel (on sabbatical) as Professor for Ancient History at the Ruprecht-Karls-Universität Heidelberg.

Courses taught: The Roman Conquest of Italy; The Punic Wars; Cicero’s Pro Cluentio; Death Penalty in the Ancient World.

**September 2013:** Guest Professor for Ancient History at the State University of Novosibirsk, Russia.

Courses taught: The Construction of Italy in the Roman Republic; Constantinian Numismatics; The Cult of the Saints in the Late Antique West.

**March 2012:** Guest Professor for Roman History at the University Roma Tre, Italy.

Course taught: Imperial self-representation through coins: the Tetrarchy and Constantine.

**2009-2010:** Lecturer of Ancient History at the University of Heidelberg.

Courses taught: Translating the Theodosian Code; Italy in the 5<sup>th</sup>-6<sup>th</sup> century CE; The Christianization of the Roman Empire; Introduction to Roman Numismatics; Constantine; Sparta.

**2008:** Lecturer of Roman History in the Master “Esperto di Cultura Regionale” organized by the University of Turin and the University of Vitoria in Castelo, Espirito Santo, Brazil.

Course taught: The Romans in Piedmont.

**2006-2007:** Teacher of Ancient History in the Specialization School for Future Teachers of the University of Turin, Italy.

Courses taught: Ancient History for School Teaching.

**2003-2004 and 2006-2007:** Teacher for Italian and Latin Language and Literature in the High School “P. G. Frassati”, Pianezza (To), Italy.

## **VI. Administration**

Management of modules, courses and exams  
Mentoring of students  
Tutorship of BA and MA dissertations  
Tutorship of PhD dissertations  
Participation to different committees  
Study Abroad officer  
Coordinator of the MA program

## **VII. Awards and Honours**

**2010:** Together with Maja Gori (University of Heidelberg) and David Reinstein (University of Essex) I received a grant awarded by the Academy of Sciences of Heidelberg according to the program “Akademiekonferenzen für junge Wissenschaftler”.

**2007:** The Department of History of the University of Turin, Italy, awarded my PhD thesis covering completely the expenses for its publication.

**2003:** “Optime” Prize of the University of Turin, Italy

## **VIII. Memberships**

Since 2016: Fellow of the Higher Education Academy  
Since 2013: Member of the group of revisors for EDR – Epigraphic Database Roma  
Since 2013: Member of the research group “ANIHO – Antiquity, Nationalism and Identities in Western Historiography”  
Since 2013: International Society for Cultural History  
Since 2013: Scientific committee of the journal „Historia Magistra“  
Since 2012: Scientific committee of the journal „Annali dell’Istituto Italiano di Numismatica”  
Since 2012: Akademie-Kolleg of the Heidelberger Akademie der Wissenschaften  
Since 2011: International Plutarch Society  
Since 2010: Associazione Terra Italia ONLUS  
Since 2010: Verband der Historiker und Historikerinnen Deutschlands  
Since 2010: Mommsen-Gesellschaft e.V.  
Since 2010: Deutsche Numismatische Gesellschaft  
Since 2009: Associazione di Studi Tardoantichi  
Since 2009: International Network for the Study of Late Antiquity  
Since 2008: Member of the research group “Imagines. The Reception of Antiquity in the Visual and Performing Arts”

## **IX. Organized conferences**

**Byzanz und der Westen. Politische Interdependenz und kulturelle Missverständnisse** (Mainz, 21.-23.11.2013). With L. Körntgen, J. Kusber, J. Pahlitzsch. Funding: Johannes Gutenberg-Universität Mainz; Wissenschaftscampus Mainz Byzanz zwischen Orient und Okzident; Thyssen-Stiftung.

**Travestirsi nel mondo greco-romano** (Pisa, 27.-28.05.2013). With D. Campanile and M. Facella. Funding: Università degli Studi di Pisa.

**Raumbeschreibende und raumstrukturierende Begriffe in den Kulturen der Antike** (Mainz, 14.-15.03.2013). With A. Díaz Fernández. Funding: DFG.

**Discursive Crossings. Subversion und Affirmation von Machtverhältnissen** (Mainz, 19.-20.10.2012). With J. Angermüller, M. Bachmann, A. Dresen, S. Jansen, A. Vonderau. Funding: SoCuM Research Center of Social and Cultural Studies Mainz.

**Imagines 3: Magic and the Supernatural from the Ancient World** (Mainz, 13.-15.09.2012). With I. Berti. Funding: inneruniversitäre Forschungsförderung der Johannes Gutenberg-Universität Mainz, DFG, Universidad de La Rioja, School of Advanced Studies London – Institute for Classical Studies

**From Social Altruism to Commercial Exchange: Gift Giving and the ‘Embedded’ Economy in the Ancient World** (Heidelberg, 23.-24.02.2012). With M. Gori und D. Reinstein. Funding: Heidelberger Akademie der Wissenschaften

#### **X. Acquisitions of external grants**

**2016:** Fellowship for a 9 months research stay at the University of Cologne (research group Morphomata). Amount: ca. 50.000 €

**2015:** Funding of Being Human – A Festival of the Humanities for an event “Theme Park Studies Game” to be hosted by the Exeter Library on the 14<sup>th</sup> November 2015. Amount: 1975 £

**2013:** Funding of the Südosteuropa-Gesellschaft for the organization in the academic year 2013-2014 of a cycle of lectures titled „Archäologie und Nationalismen im Südosteuropa (19.-21. Jahrhundert)“ (with H. C. Maner). Amount: 2.000 €

Funding of the Zentrum für Interkulturelle Studien Mainz for an invitation to Prof. Dr. Scott A. Lukas (Lake Tahoe Community College) as guest professor to Mainz (with F. Freitag). Amount: 10.000 €

Funding by the DFG of the research project „Here You Leave Today: Ästhetische Eigenzeiten in Themenparks“ in the context of the SPP 1688 “Ästhetische Eigenzeiten” (with F. Freitag); the funding includes the organization of a conference, travel expenses and two PhD-salaries. Amount: ca. 300.000 €

**2012:** Funding of the SoCuM Research Center for Social and Cultural Studies Mainz for the organization of the workshop „Discursive Crossings: Subversion und Affirmation von Machtverhältnissen” (with J. Angermüller, M. Bachmann, A. Dresen, S. Jansen, A. Vonderau). Amount: 10.000 €

**2011-2012:** Funding by the DFG, the inneruniversitären Forschungsförderung der Johannes Gutenberg-Universität Mainz, of the Universidad de la Rioja and of the School of Advanced Studies London for the organization of the international conference „Imagines 3: Magic and the Supernatural from the Ancient World“. Amount: 13.000 €

**2011:** Funding of the Heidelberger Akademie der Wissenschaften along the programme „Akademiekonferenzen für junge Wissenschaftler“ for the organization of the international conference „From Social Altruism to Commercial Exchange: Gift Giving and the ‚Embedded‘ Economy in the Ancient World“ (with M. Gori und D. Reinstein). Amount: 15.000 €

**2010:** PhD-scholarship funded by the DFG for the research project „Die ‚Geburt‘ Italiens: Raumkonzepte und Raumordnung während der römischen Expansion in Italien (4.-1. Jh. v. Chr.)“. The scholarship was assigned to A. Díaz Fernandez.

**2008-2009:** Cofunded research grant of the CRT foundation (Turin, Italy) and of the University of Turin for the research project „La corrispondenza di Carlo Promis e Theodor Mommsen“. Amount: 15.000 €

**2007-2008:** Research grant of the Michele Pellegrino Foundation for Religious Studies (Turin, Italy) for the research project „Le Historiae dello Pseudo-Egesippo“. Amount: 12.000 €

## **XI. Skills and Qualifications**

Microsoft Office, Open Office, main Windows Applications

Italian native speaker, very fluent in English and German, fluent in French; can read Spanish and Russian.

## **Publications**

### **a. Books**

*The "Birth" of Italy. The Institutionalization of Italy as a Region in the Roman Republic*, de Gruyter, Berlin, 2017 [forthcoming]

(with A. Marcone), *Economia e finanza nell'antica Roma*, Il Mulino, Bologna, 2011.

(with M. G. Castello), *Questioni tardoantiche: storia e mito della "svolta costantiniana"*, Aracne, Roma 2010.

*L'oro nella tarda antichità: aspetti economici e sociali*, Zamorani, Torino 2009.

### **b. Edited books**

*TransAntiquity. Cross-Dressing and Transgender Dynamics in the Ancient World* (with D. Campanile – M. Facella), Routledge, London-New York 2016

*Time and Temporality in Theme Parks* (with F. Freitag – S. Mittermeier – A. Schwarz), Wehrhahn, Hannover 2016.

*Magic and the Supernatural from the Ancient World* (with I. Berti), Bloomsbury, London-New York 2014.

*Gift Giving and the 'Embedded' Economy in the Ancient World* (with M. Gori), Winter, Heidelberg 2014.

*Caesar, Attila und Co. Comics und die Antike*, Von Zabern, Darmstadt, 2014.

### **c. Journal Articles**

*Caput mundi: Rome as Center in the Roman Representation and Construction of Space*, in «Ancient Society» [peer reviewed und accepted April 2016].

*Murder Among Relatives: Intrafamilial Violence in Ancient Rome and Its Regulation*, in «Journal of Ancient History» 5, 2017 [forthcoming]

*The Labyrinthine Ways of Myth Reception: Cretan Myths in Theme Park Rides* (with F. Freitag), in «Journal of European Popular Culture» 6, 2015, 145-159.

*Pomerium, fines and ager Romanus: Understanding Rome's First Boundary*, in «Latomus» 74, 2015, 599-630.

*Atena e l'ottovolante: "affective turn", estetica postmoderna e ricezione dell'antico*, in «Status Quaestionis» 8 (2015), 7-36.

*Ancient Greek Culture and Myth in the Terra Mítica Theme Park* (with F. Freitag), in «Classical Receptions Journal», 7 (2015), 242-259.

*Ein Sklavenaufstand in Syrakus (414 v.Chr.)*, in «Incidenza dell'Antico. Dialoghi di storia greca», 11 (2013), 61-89.

*Le usurpazioni nella tarda Antichità. A proposito di un libro recente*, in «Mediterraneo Antico» 16, 2013, 851-860.

*From Social Altruism to Commercial Exchange: Gift Giving and the „Embedded“ Economy in the Ancient World*, in «Jahrbuch der Heidelberger Akademie der Wissenschaften für 2012», Heidelberg 2013, 300-302.

*“Eunuch und Kaiser”*: Dürrenmatt, Giustiniano, Teodora, Bisanzio e lo Stato 'totale', in «Anabases» 13 (2011), 27-52.

*Regionalizzazione e frammentazione dell'area monetaria romana in età tardo antica: il caso dell'oro*, in «Incontri di filologia classica» 10 (2010-2011), 121-143.

*The End of Roman Gold Coinage and the Disintegration of a Monetary Area*, in «Annali dell'Istituto Italiano di Numismatica» 56 (2010), 103-172.

*Milan, Ravenna, Rome: Some Reflections on the Cult of the Saints and of Civic Politics in Late Antique Italy*, in «Rivista di Storia e Letteratura Religiosa» 45 (2010), pp. 197-272.

*Sistema monetario e inflazione nel 323 d.C.*, in «Annuario del Circolo Numismatico Triestino» 2010, pp. 35-40.

*Il sistema monetario in età tardoantica: spunti per una revisione*, in «Annali dell'Istituto Italiano di Numismatica» LIII (2007), pp. 155-218.

*Tu tantum praefecti mihi studium et annonam in necessariis locis praebe: prefettura al pretorio e annona militaris nel III secolo d. C.*, in «Historia» LVI/1 (2007), pp. 82-110.

*Usi ed abusi della terminologia monetale nell'Historia Augusta* in «Ormos» IX (2007), pp. 399-424.

*We cannot cease from exploration*, in «Italia Contemporanea» CCXLV (2006), pp. 655-660.

Paolo Orosio, *la guerra gallica e Vercingetorige*, in «Invigilata Lucernis» XXVIII (2006), pp. 295-302.

#### **d. Book Chapters and Entries**

*Alteram loci patriam, alteram iuris: "Double Fatherlands" and the Role of Italy in Cicero's Political Discourse*, in A. Busetto – L. Cecchet, eds., *Citizens and Citizenship in the Graeco-Roman World*, Brill, Leiden – Boston [submitted and accepted March 2016].

*Res tamquam proprias retinebat: Personal and Collective Property in the Late Antique Church between Normative Regulation and Social Practice*, in R. Haensch – P. von Rummel, eds., *Himmelwärts und erdverbunden? Religiöse und wirtschaftliche Aspekte spätantiker Lebensrealität (4.-7. Jh.)*, VML, Rahden [accepted for publication February 2015].

*Thinking through the Ancient World*, in A. Pomeroy, Ed., *The Wiley-Blackwell Companion to Greek and Roman History on Film*, Wiley-Blackwell, Malden 2017, 307-328.

*Borders, Frontiers, and the Spatial Concepts of Roman Rule between Republic and Empire*, in S. Schmidt-Hofner – C. Ambos – P. Eich, Hg., *Raum-Ordnung. Raumkonzepte und soziopolitische Ordnungen im Altertum*, Winter, Heidelberg 2016, 213-247.

*Local Pride, Ethnicity and Ancient History in Turin in the Risorgimento: The Representation of the Taurisci / Taurini in Carlo Promis' Storia dell'antica Torino (1869)*, in A. De Francesco, Hg., *In Search of Pre-Classical Antiquity*, Brill, Leiden – Boston 2017, 41-63.

*Between Human and Divine: Cross-Dressing and Transgender Dynamics in the Ancient World*, in D. Campanile – F. Carlà – M. Facella, eds., *TransAntiquity. Cross-Dressing and Transgender Dynamics in the Ancient World*, Routledge, London – New York 2016, 3-37.

*Crossing Gender. Transvestismus im römischen Kaisertum als Strategie zur Konstruktion der Ungleichheit*, in A. Dresen – F. Freitag, eds., *Crossing. Differenzen verhandeln, Ungleichheiten inszenieren*, Transcript, Bielefeld 2016, 11-38.

*The Uses of History in Themed Environments*, in S. Lukas, ed., *A Reader in Themed and Immersive Spaces: Beyond Simulation and Authenticity*, ETC Press / Carnegie Mellon University, Pittsburgh, 19-29.

*Middle Classes in Late Antiquity: an Economical Perspective*, in E. Bissa – F. Santangelo, eds., *Studies on Wealth in the Ancient World*, Institute of Classical Studies, London 2016, 53-81.

*Dal perpetuum exilium al taglio della mano: falso in moneta e maiestas nel diritto tardoromano, bizantino e romano-germanico*, in J. Chameroy – P. M. Guihard, eds., *Produktion und Recyclen von Münzen in der Spätantike / Produire et recycler la monnaie au Bas-Empire*, RGZM, Mainz 2016, 29-46.

*Wirtschaftliche Fragmentierung? Die spätantike Goldwährung und das Ende des römischen 'monetary system'*, in D. Boschung – M. Danner – C. Radtke, eds., *Politische Fragmentierung und kulturelle Kohärenz in der Spätantike*, Paderborn 2015, 137-158.

*Strategien der Geschichtstransformationen in Themenparks* (with F. Freitag), in S. Georgi – J. Ilgner – I. Lammel – C. Sarti – C. Waldschmidt, eds., *Geschichtstransformationen. Verfahren, Medien und Funktionalisierungen historischer Rezeption*, Bielefeld 2015, 107-125.

*Historische Quellen, literarische Erzählungen, phantasievolle Konstruktionen: die vielen Leben von Theodora von Byzanz*, in J. Ernst – F. Freitag, eds., *Transkulturelle Dynamiken. Aktanten – Prozesse – Theorien*, Bielefeld 2015, 31-62.

*The Late Antique City in Movies* (with A. Goltz), in M. García Morcillo – P. Hanesworth – Ó. Lapeña Marchena, eds., *Imagining Ancient Cities in Film. From Babylon to Cinecittà*, Routledge, New York-London 2015, 202-226.

*Magic and the Supernatural from the Ancient World: An Introduction* (with I. Berti), in F. Carlà – I. Berti, eds., *Ancient Magic and the Supernatural in the Modern Visual and Performing Arts*, Bloomsbury, London-New York 2015, 1-17.

*La tetrarchia di Slobodan Milošević. Imperatori tardoantichi nella Serbia degli anni Novanta*, in J. Bassi – G. Canè, eds., *Sulle spalle degli antichi. Eredità classica e costruzione delle identità nazionali nel Novecento*, Unicopli, Milano 2014, 69-81.

*Exchange and the Saints: Gift-Giving and the Commerce of Relics*, in F. Carlà – M. Gori, eds., *Gift Giving and the "Embedded" Economy in the Ancient World*, Winter, Heidelberg 2014, 403-437.

*Introduction* (with M. Gori), in F. Carlà – M. Gori, eds., *Gift Giving and the "Embedded" Economy in the Ancient World*, Winter, Heidelberg 2014, 7-47.



*Messalina und die anderen 'Girls': römische Erotik im italienischen Comic*, in F. Carlà (ed.), *Caesar, Attila und Co. Comics und die Antike*, Von Zabern, Darmstadt 2014, 62-75.

*Prostitute, Saint, Pin-Up, Revolutionary: Theodora in 20<sup>th</sup>-Century Italian Reception*, in S. Knippschild – M. García Morcillo, eds., *Seduction and Power in the Ancient World*, Bloomsbury, London-New York 2013, pp. 243-262.

*Le iconografie monetali* in A. Melloni – P. Brown – J. Helmrath – E. Prinziavalli – S. Ronchey – N. Tanner, eds., *Costantino I. Enciclopedia costantiniana sulla figura e l'immagine dell'Imperatore del cosiddetto Editto di Milano 313-2013*, Roma 2013, vol. 1, 557-578.

*Le iconografie monetali e l'abbandono del linguaggio tetrarchico: ricostruire il cambiamento nelle modalità dell'autorappresentazione imperiale (306-310 d.C.)*, in G. Bonamente – N. Lenski – R. Lizzi Testa, eds., *Costantino prima e dopo Costantino*, Bari 2013, 59-84.

G. Kunert, *Alexanderschlacht (1972). Kommentar*, in E. Kocziszky – J. Lang, eds., *Tiefenwärts. Archäologische Imaginationen von Dichtern*, Darmstadt 2013, 149-152.

Entries *Animals, Greece and Rome; Autourgia; Barley; Birds, Greece and Rome; Castration, animals; Cattle; Donkey, mule; Drought; Dry-farming; Emmer; Farrago; Fish, fishing, Greece and Rome; Fodder; Fowling; Goats; Horses, Greece and Rome; Hunting, Greece and Rome; Insects (locusts), all periods; Legumes; Pastoralism; Pigs; Poultry; Saltus; Threshing; Wheat; Winnowing; Wood and Woodworking (all periods)* in R. Bagnall – K. Brodersen – C. Champion – A. Erskine – S. Huebner, eds., *Encyclopedia of Ancient History*, London 2012.

*Lex Metallii Vipascensis: regolamenti delle miniere di rame e di argento di Vipasca (Aljustrel) und Estrazione dei minerali e organizzazione della miniera e planimetria delle miniere nell'impero romano* in M. Galli - G. Pisani Sartorio, eds., *Machina. Tecnologia dell'antica Roma*, Roma 2009, pp. 202-204 and 205-206.

*Tassazione sociale ed aristocrazia senatoria: la gleba senatus*, in J. J. Aubert, – P. Blanchard, eds., *Droit, religion et société dans le Code Théodosien*, Université de Neuchâtel, Neuchâtel 2009, pp. 179-211.

*La disgregazione dell'Impero romano*, in U. Eco, ed., *Il Medioevo. Vol. I*, Federico Motta, Milano 2009, pp. 98-110.

*Dalla città alla campagna*, in U. Eco, ed., *Il Medioevo. Vol. I*, Federico Motta, Milano 2009, pp. 111-118.

*Il modello di ogni caduta: il V sec. d. C. nelle sue riduzioni teatrali tra XIX e XX secolo*, in M. J. Castillo – M. Garcia Morcillo – S. Knippschild, eds., *Imagines. La Antigüedad en las artes escénicas y visuales*, Universidad de la Rioja, Logroño 2008, pp. 91-114.

*Pasolini, Aristotle and Freud: Filmed Drama between psychoanalysis and "neoclassicism"*, in I. Berti – M. Garcia Morcillo, eds., *Hellas on Screen*, Franz Steiner, Stuttgart 2008, pp. 91-117.

*Oro, bronzo e interessi bancari nel 323 d. C. l'epigrafe di Feltre ILS III, 9420*, in M. Asolati – G. Gorini, eds., *I ritrovamenti monetali e i processi inflativi nel mondo antico e medievale*, Padova 2008, pp. 79-91.

*I luoghi di culto di età romana in Piemonte e Valle d'Aosta. Un caso esemplare: il culto della Vittoria* (mit A. D. Bianco), in L. Brecciaroli Taborelli, ed., *Forme e tempi dell'urbanizzazione nella Cisalpina (II sec. a. C. – I sec. d. C.)*, All'Insegna del Giglio, Firenze 2007, pp. 344-345.