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ACADEMIC EXPERIENCE

PRESENT APPOINTMENT

2013 (Sept.-): **Senior Lecturer in Ancient History** at the Department of Humanities of the University of Roehampton (London). Permanent position.

PREVIOUS APPOINTMENTS

- 2012-2013:** Senior Research Fellow of the Alexander von Humboldt Foundation. Seminar für Alte Geschichte und Epigraphik, University of Heidelberg. (12 months, from Oct. 2012).
- 2010-2013:** Lecturer in Ancient History at the School of Classics, University of Wales Trinity Saint David (Campus Lampeter). Permanent position. (From Jan. 2010 to Aug. 2013).
- 2008-2009:** Lecturer in Ancient History at the School of Archaeology and Ancient History of the University of Leicester (From Oct. 2008 to Dec. 2009).
- 2006-2008:** Postdoctoral research and teaching position at the University of Dresden. *SFB 537 (Institutionalität und Geschichtlichkeit)*, Project A2: *Public Rituals and Socio-Political Stability in Ancient Rome*, German Research Council. PI: Prof. Martin Jehne. (From June 2006 to Oct. 2008).
- 2005–2006:** Postdoctoral Research position at the *Epigraphische Datenbank Heidelberg, Heidelberger Akademie der Wissenschaften*, Seminar für Alte Geschichte, Univ. Heidelberg. Director: Prof. Géza Alföldy. (From June 2005 to June 2006).
- 2005:** Postdoctoral Research Fellowship DAAD (German Academic Exchange Service). Seminar für Alte Geschichte, University of Heidelberg. Supervisor: Prof. Géza Alföldy (From April to June 2005).

- 2003:** PG Research Assistant at the Epigraphical Project *Aphrodisias*, directed by Prof. Angelos Chaniotis, Seminar für Alte Geschichte, Univ. Heidelberg (From April to June 2003).
- 2002:** Postgraduate Research Fellow at the École des Hautes Études en Sciences Sociales (Paris), granted by the Government of Catalonia (Generalitat de Catalunya). Tutor: Prof. Jean Andreau (From Feb. to Aug. 2002).
- 1998-2000:** Postgraduate Research Fellow, "La Caixa"-*Deutscher Akademischer Austauschdienst*, Seminar für Alte Geschichte, University of Heidelberg, Supervisor: Prof. Géza Alföldy (From Oct. 1998 to Oct. 2000).
- 1997:** Research Assistant of the project CEIPAC (*Centro para el Estudio de la Interdependencia Provincial en la Antigüedad Clásica*), University of Barcelona, Area of Ancient History. (From Jan. to Dec. 1997), directed by Prof. J. Remesal.

FURTHER APPOINTMENTS

- 2003-2005:** Curator assistant at the Deutsches Apotheken-Museum Heidelberg. (from Aug. 2003 to April 2005).
- 2001:** Postgraduate assistant of the archaeological project *The Roman city of Lopodunum* (Ladenburg), Landesdenkmalamt (Heritage Services) *Baden-Württemberg* (from Feb. to Oct. 2001).

ACADEMIC QUALIFICATIONS

- 2004:** **European PhD at the University of Barcelona** (Department of Prehistory, Ancient History and Archaeology), Thesis: *Las ventas por subasta privadas en el mundo romano. (Private auctions in Ancient Rome)*. Supervisors: Prof. José Remesal (Univ. Barcelona) and Prof. Jean Andreau (EHESS, Paris). Grade: *summa cum laude*. Monograph published in 2005. Thesis awarded: Annual Prize for Doctoral Thesis in Classics (*Fundación Pastor de Estudios Clásicos*; Madrid, Nov. 2004).
- 1999:** **Postgraduate Certificate in Cultural Heritage and Heritage Management.** European Union (UniHerit) and Mediterranean Universities Union (Malta-Rome-Turin, April - Nov. 1999).
- 1992-1998:** **BA and MA in History (specialisation in Ancient History and Archaeology)** at the University of Barcelona (Licenciatura). MA Thesis: *La dimensión pública de la banca privada de depósito en el mundo romano (The Public Impact of Private Banking on Ancient Rome)*. Director: Prof. José Remesal, Univ. Barcelona. Grade: *summa cum laude*.

MEMBERSHIPS

Fellow of the Higher Education Academy (UK); Member of the Classical Association; the Society for the Promotion of Roman Studies; Fellow of the Alexander von Humboldt Foundation; Member of the Classical Reception Studies Network (Open University).

RESEARCH INTERESTS

Ancient economic and social history, Roman banking and financial activities, Roman Law, Latin Epigraphy, Ancient trade and markets, Art and economy in Ancient Rome, material culture, wealth, property and social status in ancient Rome, the City of Rome and Ancient Italy, Roman provincial economy (in particular Roman Africa); Reception of Antiquity in the Visual and Performing Arts.

ONGOING AND PAST RESEARCH PROJECTS AND COLLABORATIONS

ONGOING PROJECTS:

- 2017-18:** *Art Markets in Ancient Rome*. Monograph and international project funded by the Gerda Henkel Foundation (Düsseldorf, Germany).
- 2017 (April):** Research project: *Past and Progress: Antiquity on Argentinean Printed Adverts (1890s-1940s)*. Funded by the Santander Mobility Awards. Project linked with ANIHO (see below).
- 2016 (from):** *RomeScapes: New studies on Social and Cultural Spaces in the Ancient City of Rome*. International project and book series in collaboration with Edizioni Quasar (Rome). Based on the earlier project *City of Rome Project* (CoRP). www.romescapes.org
- 2013 (from):** *Tertullian, North Africa and the Roman Empire: Social, Economic and Institutional Aspects*. Monograph in preparation. Funded by Alexander von Humboldt Foundation.
- 2012 (from)** ANIHO / ANIWEH. *Antigüedad, nacionalismos e identidades complejas en la historiografía occidental – Antiquity, Nationalism and Complex Identities in Western Historiographies*. Collaborator in the project directed by Prof. Antonio Duplá (University of the Basque Country) and funded by the Spanish Ministry of Economy. www.aniho.org.
- 2005 (from):** Founder Member of the international network *Imagines: Antiquity in the Visual and Performing Arts*: www.imagines-project.org.

PAST PROJECTS:

- 2010-2013:** *Sacred Ways: Trade, Routes and Cults in Ancient Mediterranean*: coordination of an interdisciplinary project by the University of Wales TSD. This project explores the interconnections between economy and religion with focus on sacred places and routes.
- 2010-2012:** International archaeological project: Roman *municipium* of **Ulpiana / Iustinana Secunda (Gračanica, Kosovo)** and the economy of the Roman province of Moesia Superior, in collaboration with *Deutsches Archäologisches Institut*.

- 2006-2008:** **SFB 537 *Institutionalität und Geschichtlichkeit*, Project A2: *Public Rituals and Socio-Political Stability in Ancient Rome***, German Research Council. Director: Prof. Martin Jehne (Dresden)
- 2005-2006:** Research Associate at the ***Epigraphische Datenbank Heidelberg***. Study of Latin inscriptions from Western Roman provinces. <http://edh-www.adw.uni-heidelberg.de/home>
- 2001:** Research assistant of the archaeological project of the Roman fort and city of **Lopodunum** (Ladenburg), **Landesdenkmalamt Baden-Württemberg** (Archaeological Heritage Service of Baden-Württemberg). (February - October 2001). Study of *instrumentum domesticum* and coinage.
- 1997-2004:** Member of the research project **CEIPAC** (*Centro para el Estudio de la Interdependencia Provincial en la Antigüedad Clásica*), University of Barcelona. <http://ceipac.ub.edu>. Excavations and survey at Monte Testaccio (Rome). Study of the epigraphy on amphorae, particularly graffiti.

PUBLICATIONS

Authored books:

- *Las ventas por subasta en el mundo romano: la esfera privada* (Auctions in the Roman World: the private Sphere) (Series Instrumenta 20), Barcelona 2005. 371 p.
Book-reviews: *Sehepunkte* (2007); *Faventia* (2007); *Archai* (2008).

Edited volumes:

- M. García Morcillo, J. H. Richardson, F. Santangelo (eds.), *Ruin or Renewal? Places and the Transformation of Memory in the City of Rome*, Edizioni Quasar: Rome 2016.
Book reviews: *Classical Review* 2017.
- M. García Morcillo, P. Hanesworth and O. Lapeña Marchena (eds.), *Imagining Ancient Cities in Film: From Babylon to Cinecittà*, Routledge: London-NY 2015.
Book reviews: *BMCR* 2016.08.35, *JHS* 2016; *Classical Review* 2017.
- S. Knippschild and M. García Morcillo (eds), *Seduction and Power. Antiquity in the visual and Performing Arts*, Bloomsbury, London-NY 2013.
Book reviews: *BMCR* 13.10.2014; *Classics for All* 9.4.2015.
- I. Berti and M. García Morcillo (eds.), *Hellas on Screen: Cinematic Receptions of Ancient History, Literature and Myth* (series HABES 45, Univ. Heidelberg), Franz Steiner-Verlag 2008, 267 p. 29 fig.
Book-reviews: *Scholia Reviews* 18, 2009; *BMCR* 7, 63, 2009; *Informationsmittel IFB. Digitales Rezensionorgan für Bibliothek und Wissenschaft*, 2009; *Rivista di Cultura Classica e Medioevale* 52, 2, 2010, 409-414; *American Journal of Philology* 2010; *Classical Review* 60, 2, 2010; *Antiquité Classique* 79, 2010, 810-8011; *Historische Zeitung* 292, 2011, 460-462.
- M.-J. Castillo – S. Knippschild – M. García Morcillo– C. Herreros (eds.), *Imagines. La Antigüedad en las Artes Escénicas y Visuales / Antiquity in the Performing and Visual Arts*, Universidad de La Rioja 2008, 800 p.
Book-reviews: *Bryn Mawr Classical Review* 2009; *Sehepunkte* 2009; *H-Soz-u-Kult* 2010; *Classical Review* 2010.

Papers in journals and book chapters:

- Patterns of Trade and Economy in Strabo's *Geography*, in D. Dueck (ed.), *Routledge Companion to Strabo*, London-NY: Routledge 2017: 137-149.
- Placing the *hasta* in the Forum: Cicero and the Topographic Symbolism of Patrimonial Sales, in: M. García Morcillo, J. H. Richardson, F. Santangelo (eds.), *Ruin or Renewal? Places and the Transformation of Memory in the City of Rome*, Edizioni Quasar: Rome 2016: 113-133.
- Ruin or Renewal? Places, Monuments and Memories in Ancient Rome (with J. H. Richardson, F. Santangelo) in: M. García Morcillo, J. H. Richardson, F. Santangelo (eds.), *Ruin or Renewal? Places and the Transformation of Memory in the City of Rome*, Edizioni Quasar: Rome 2016: 9-26.
- The East in the West: Ancient Carthage in Western Imagery and in Film, in: M. García Morcillo, P. Hanesworth and O. Lapeña Marchena (eds.), *Imagining Ancient Cities in Film: From Babylon to Cinecittà*, Routledge: London-NY 2015: 135-162.
- Introduction: Cinematic Cityscapes and the Ancient Past (with P. Hanesworth), in: M. García Morcillo, P. Hanesworth and O. Lapeña Marchena (eds.), *Imagining Ancient Cities in Film: From Babylon to Cinecittà*, Routledge: London-NY 2015: 1-17.
- Limiting Generosity: Conditions and Restrictions on Roman Donations, in F. Carlà and M. Gori (eds.) *Gift-Giving and the Embedded Economy in Ancient Greece and Rome*, Universitätsverlag Winter: Heidelberg 2014: 241-268.
- Publicidad, Transparencia y Legitimidad: Las subastas en la obra de Cicerón, in C. Apicella, M.-L. Haack and F. Lerouxel (eds.), *Les affaires de Monsieur Andreau: économie et société du monde romain*, Ausonius: Bordeaux 2014: 191-204.
- Trade and Sacred Places: Fairs, Markets and cultural Exchange in Ancient Italic Sanctuaries, in M. Jehne, B. Linke, J. Rüpke (eds.), *Religiöse Vielfalt und Soziale Integration: Die Bedeutung der Religion für die kulturelle Identität und die politische Stabilität im republikanischen Italien*, Antike Verlag: Mainz 2013: 236-274.
- Seduced, Defeated and Forever Damned: Mark Antony in Post-Classical Imagination, in: S. Knippschild – M. García Morcillo (eds), *Seduction and Power. Antiquity in the visual and Performing Arts*, Bloomsbury: London-NY 2013: 197-210.
- Entry: 'Auction', *Blackwell Encyclopaedia of Ancient History*, ed. By R. Bagnall, C. Brodersen, C. Champion, A. Erskine, S. Huebner, Wiley 2012: 937-938.
- Zwischen Kunst und *luxuria*: die korinthischen Bronzen in Plinius' *Naturalis Historia*, *Hermes: Zeitschrift für Klassische Philologie* 138, 4, 2010: 442-452.
- The Glory of Italy and Rome's Universal Destiny in Strabo's *Geographika*, in: A. Fear – P. Liddel (eds), *Historiae Mundi. Studies in Universal Historiography*. Duckworth: London 2010: 87-101.
- Performing Power and Authority at Roman Auctions, *Ancient Society* 38, 2008: 185-213.
- Auctions, Bankers and Public Finances in the Roman World, in: *Pistoi dia tèn technèn. Bankers, Loans and Archives in the Ancient World. Studies in Honour of*

Raymond Bogaert (*Studia Hellenistica* 44), Verboven, K., Vandorpe, K., Chankowski, V. (eds), Leuven 2008: 257-275.

- Does Greece – and the Cinema – Need a New Alexander?, (with I. Berti), in: I. Berti – M. Garcia Morcillo (eds), *Hellas on Screen. Cinematic Receptions of Ancient History, Literature and Myth* (series HABES 45, Univ. Heidelberg), Steiner-Verlag 2008: 9-20.
- *Graecia capta?* Depictions of Greeks and Hellas in ‘Roman Films’, in: I. Berti – M. Garcia Morcillo (eds), *Hellas on Screen. Cinematic Receptions of Ancient History, Literature and Myth* (series HABES 45, Univ. Heidelberg), Steiner-Verlag 2008: 217-233.
- La Antigüedad en el cartel político contemporáneo. De la Europa decimonónica a la Guerra Civil española, in: M.-J. Castillo, S. Knippschild, M. García, C. Herreros (eds.), *Imagines. Antiquity in the Performing and Visual Arts / La Antigüedad en las Artes Escénicas y Visuales*, Universidad de La Rioja 2008: 591-614.
<http://dialnet.unirioja.es/servlet/articulo?codigo=2663518>
- Der Preis der Begierde: Auktionen von Kunst- und Luxusobjekten in der römischen Welt, *Laverna. Beiträge zur Wirtschafts- und Sozialgeschichte der antiken Welt* 15, 2004: 11-32.
- En el mercado, with R. Rovira Guardiola, in: *Así era la vida en una ciudad romana: Calagurris Iulia*, Amigos de la Historia de Calahorra (eds), Calahorra (La Rioja) 2002: 105-113.
- Los grafitos del siglo III (Campañas de 1991 y 1992), with G. García Brosa; R. Rovira Guardiola; P. Ozcáriz Gil, in: Blázquez Martínez, J.M. – Remesal Rodríguez, J., (eds.), *Estudios sobre el Monte Testaccio (Roma)*, II., Barcelona 2001: 305-343.
- El fenómeno de la compensación financiera en época romana, in: *Pyrenae. Journal of Western Mediterranean Prehistory and Antiquity* (Univ. Barcelona), 31-32, 2000-2001: 89-97.
- El Macellum Magnum y la Roma de Nerón, in: *Iberia. Revista de la Antigüedad* (Univ. La Rioja), 3, 2000: 265-286. <http://dialnet.unirioja.es/servlet/articulo?codigo=201011>
- Los grafitos del siglo II (Campañas de 1989 y 1990), with J. Casulleras; G. García Brosa; R. Rovira Guardiola, in: Blázquez Martínez, J.M. Remesal Rodríguez, J. (eds.), *Estudios sobre el Monte Testaccio (Roma)*, I, Barcelona 1999: 53-74.

Book-reviews:

- K. M. Koleman, *Images for Classicists*, Harvard 2015, in: *Classical Review* 2017.
- A. J. L. Blanshard and K. Shahabudin, *Classics on Screen: Ancient Greece and Rome on Film*, Bristol 2011, in: *Journal of Hellenic Studies* 134, 2014: 228-229.
- M. M. Winkler, *Cinema and Classical Texts. Apollo's New Light*, Cambridge University Press 2009, in *Journal of Hellenic Studies* 131, 2011: 297-299.
- L. De Ligt and S. Northwood (eds), *People, Land and Politics: Demographic Developments and the transformation of Roman Italy 300 BC-AD 14*, Leiden 2008, in: *Journal of Roman Studies* 100, 2010: 246-247.

- G. Minaud, *La comptabilité à Rome. Essai d'histoire économique sur la pensée comptable commerciale et privée dans le monde antique romain*, Lausanne 2005; in: *Annales. Histoire, Sciences Sociales* (Paris) 62, n. 6, nov.-déc. 2007: 1441-1443.
- E. Lo Cascio (Ed.), *Mercati permanenti e mercati periodici nel mondo romano. Atti degli Incontri capresi di storia dell'economia antica* (Capri 13-15 ottobre 1997), Bari 2000; in: *Topoi* (Lyon) 12-13, 2005: 841-846.

Further:

- *Caídos en desgracia. Deudas, patrimonio e infamia en la Antigua Roma*, in: *Desperta Ferro. Arqueología e Historia* 8 (*Los Ricos en Roma*), 2016: 28-31.
- *Die Geschichte der Auktion. 1 Der Schutzpatron'*, *Malleus. Das Magazin des Bundesverbandes Deutscher Auktionatoren* 1, 2008: 6-8.
- *Die Geschichte der Auktion. 2. Auktionen von Kunstobjekten*, *Malleus. Das Magazin des Bundesverbandes Deutscher Auktionatoren* 2, 2008: 6-8.

Forthcoming publications:

- *Antiquity and Modern Nations in the trade cards of the Liebig Extract of Meat Company*, in A. Duplá (ed.), *Antigüedad clásica y naciones modernas en el Viejo y el Nuevo Mundo*, Madrid: Polifemo 2017

Submitted work and work in Progress:

- *Sacred gifts, Profane Uses? The Limits of Roman Donations in the Religious Sphere*, chapter for *Economy and Religion in the Roman World*, OUP 2017/8.
- *Tertullian, Africa Proconsularis and the Roman Empire: Social, Economic and Institutional Aspects* (monograph in preparation, publication planned for 2020).
- *Auctions in Ancient Rome* (monograph in preparation, publication planned for 2018. Expression of interest by Oxford University Press.)
- *Art Markets in Ancient Rome*. Monograph. Submission of Manuscript planned for the end of 2018.
- Co-edition of the journal issue *Advertising Antiquity*, *thersites* 8, 2017.

PEER-REVIEWER / MEMBER OF SCIENTIFIC COMMITTEES / CONSULTANCIES

- Reader/Reviewer for the journals *Historia: Zeitschrift für Alte Geschichte*, *Ancient Society*, *Afers: Fulls de recerca i Pensament*, as well as for the monographs *Classical Reception* series: Bloomsbury, Brill, Palgrave.
- Member of the Editorial Advisory Board of: *Imagines*, series of monographs, (Bloomsbury), *Journal of Artistic Creation and Literary Research (JACLR)* (Universidad Complutense, Madrid); *Nuntius Antiquus Journal* (Minas Gerais, Brazil).

- Reviewer for *HERA- Humanities in the European Research Area. Uses of the Past* 2016 Programme.

AWARDS, GRANTS AND HONOURS

Individual Applications:

- Research Scholarship by the Gerda Henkel Stiftung/Foundation for the Project: Art Markets in Ancient Rome (12 Months, Sept. 2017-Sept. 2018): 56,000€
- Grant by the Santander Scholarship/Mobility Support Grant. Research stage in Buenos Aires (2-29 April 2017), ANIHO Project, £1000
- *Forschungsstipendium für erfahrene Wissenschaftler* (Research Fellowship for Experienced Researchers), by Alexander von Humboldt Stiftung Foundation. University of Heidelberg, 12 months, 2012-2013: 62,000€.
- Grant by the Roman-Germanic Commission (RGK) of the *German Archaeologisches Institut* (DAI). Archaeological and epigraphic research in the Roman *municipium* of Ulpiana (Moesia Superior, Kosovo), 2 months, 2011: 3,000€.
- Postdoctoral Research Fellowship by DAAD (German Academic Exchange Service), University of Heidelberg, 3 months, 2005: 6,000€.
- Prize: PhD thesis awarded with the Annual Prize for the best PhD thesis in Classics by the *Fundación Pastor de Estudios Clásicos* (Banco Pastor, Madrid), Nov. 2004: 2,000€.
- Research Fellowship by the Government of Catalonia *Generalitat de Catalunya*, EHESS (Paris), 6 months, 2002: 9,000€.
- Postgraduate Research Fellowship by DAAD (German Academic Exchange Service) / La Caixa Foundation, University of Heidelberg, 1998-2000: 32,800€.
- Grant by the EU Programme Euromed-Heritage for the completion of a Postgraduate Training Course in Cultural Heritage and Heritage Management (Malta, Rome, Turin), 3 months, 1999: 7,000€.

Joint Applications:

- Grant by the Spanish Ministry of Economy for the project ANIHO/ANIWEH: *Antigüedad, nacionalismos e identidades complejas en la historiografía occidental – Antiquity, Nationalism and Complex Identities in Western Historiographies*, 2013-16. Joint application.
- Pump-Priming grant by the University of Wales TSD for the conference *Ruin or Renewal* and for its publication 2011.
- Pump-Priming grant, University of Wales TSD for the support of the *Sacred Ways* Workshop, 2011.
- Grant by the *Deutsche Forschungsgemeinschaft* supporting the organization of the conference *Magic and the Supernatural*, 2011, joint application by *Imagines-Project*.
- Pump-Priming grant by the University of Wales TSD for *Imagines II*, 2010.

- Grant by the Spanish Ministry of Culture and Education for the organization of *Imagines I* in La Rioja, 2007, joint application.
- Grant by the *Deutsche Forschungsgemeinschaft* supporting the research conference *Religiöse Vielfalt und Soziale Integration* (see below), Dresden, 2007, joint application.

ORGANISED CONFERENCES

- 2014:** Co-organisation of conference: *Imagines IV: Sailing in Troubled Waters: The Ancient Mediterranean and its Legacy in the Performing and Visual Arts* (Faro, Algarve Oct. 1-4, 2014). www.imagines-project.org/conferences/faro-2014/
- 2012:** Co-organization of the Conference: *Ruin or Renewal? Memory and the Transformation of Places in the City of Rome. City of Rome Project*, Lampeter, University of Wales TSD March 9-10. www.city-of-rome.org
- 2011:** Co-organization of the international workshop: *Sacred Ways: Trade, Routes and Cults in Ancient Mediterranean*. Lampeter, Sept. 29-30, University of Wales TSD.
- 2010:** Co-organization of *Imagines II: Seduction and Power*. At the University of Bristol (September 22-25, 2010). (Book published in 2013): www.imagines-project.org
- 2009:** Co-organization of the conference: *Just for Show? Displaying Wealth and Performing Status from Antiquity to the Middle Ages*, University of Bristol, , March 19-20, 2009.
- 2007:** Co-organizer of the first international conference *Imagines: Antiquity in the Performing and Visual Arts*, Universidad de La Rioja, TU Dresden, University of Bristol, Logroño (October 22-24). (Book published in 2008). www.imagines-project.org

PAPERS AT CONFERENCES/WORKSHOPS AND INVITED LECTURES

- 22/05/17** “Donne di Cartagine”, lecture at the Università di Molise.
- 14/04/16** “Antiquity Reloaded: the Neo-Peplum and the Margins of Cinema”. Invited lecture at the University of Crete (Rethymno).
- 24/02/16** “Prosperidad y Decadencia en la Geografía de Estrabón”. Inaugural Conference of the *Master del Mediterráneo Antiguo* (UOC-UAB-UAH), Universitat Autònoma de Barcelona
- 21/11/15** “Feeling the Market in Ancient Rome”. Workshop - *Multitudo: a multisensory, multilayered and multidirectional approach to classical studies*, University of Roehampton. Organisers: A. Abbattista and E. Betts.
- 30/10/15** “Advertising Identities: Antiquity and Modern Nations on the trade cards of the Liebig Extract of Meat Company”, in: Congreso Internacional ANIHO 2015. *Antigüedad clásica y naciones modernas en el Viejo y el Nuevo Mundo*, Vitoria-Gasteiz, 29-30 oct., Universidad de País Vasco. Organiser: Antonio Duplá. Video available here:

<http://ehutb.ehu.es/es/video/index/uuid/5640739a0f6e6.html>

- 22/05/15** “Antiquity Remade, Recycled, Reinvented: Paving Old and New Paths in 21st Century Cinema”, keynote speaker of the conference Legacy of Antiquity in Visual and Performing Arts, 21-22 May 2015, University of Łódź (Poland).
- 03/03/15:** “Advertisement, marketing and competition: performing auctions in Roman Italy”. Invited lecture at the *Accordia Series*, UCL and Institute of Classical Studies, London.
- 03/10/14:** “Carthage and the Sea in Modern Imagination”, in: *Imagines IV: Sailing in Troubled Waters: The Ancient Mediterranean and its Legacy in the Performing and Visual Arts* (Faro, Algarve Oct. 1-4, 2014).
- 06/06/13:** “Städtisches Leben in der Severerzeit: Tertullian über Arbeit und Alltag“. Research seminar at the Historisches Institut, Universität Köln.
- 18/03/13** “Il Quartetto di Alessandria: Plutarco, Kavafis, Forster e Durrell”. Conference: *Ktema es Aiei – La ricezione del mondo antico*, Monday 18th March 2013 Palazzo del Rettorato Università degli Studi di Torino.
- 08/05/12:** “The Alexandria Quartet: Plutarch, Cavafy, Forster and Durrell”, in: Gregynog Ancient History Conference, May 7-8, 2012.
- 19/04/12:** “Sacred Ways: Trade, Routs and Cults”. Conference: Religió, Iconografia i Economia en el Món Antic”, organised by Dr J. Carruesco (April 18-19, 2012), ICAC, Tarragona.
- 01/04/12:** “Epigraphic Habit in Roman Mining Districts: Cultural Transfers, Marginal Trends and Local Identities, in *Roman Archaeological Congress*, Frankfurt March 30-April 3, 2012.
- 10/03/12:** “Topography of Terror: Proscriptions and the City of Rome”, in *Ruin or Renewal? Places and the Transformations of Places in the City of Rome*, Lampeter, March 9-10, 2012.
- 24/02/12:** “Between Altruism and Reciprocity: *Donatio sub condicione* in Roman Law and Praxis”, in *Gift-Giving and the Embedded Economy in Ancient Greece and Rome. Heidelberger Akademie der Wissenschaften* and University of Heidelberg, February 23-24, 2012.
- 09/02/12:** “Auctions Everywhere! Where Did Roman Auctions take Place?”, Manchester Classics Research Seminar.
- 20/01/12:** “Roman Auctions: How? Where? and When?”, in *Whole Sale and Retail Market in the Ancient Eastern Mediterranean*, University of Liverpool and CNRS, Jan. 19-21, 2012.
- 11/26/11:** “ArqueotuR: an international network devoted to the promotion of archaeological tourism and local development“, in *Our Future’s Past: Sustainable Cultural Heritage in the 21st Century*, American University of Rome and British School at Rome.
- 09/29/11:** “Trade Routes and Religion: Perspectives and Problems”, in *Sacred Ways: Trade, Routes and Cults in Ancient Mediterranean: Perspectives, Problems and Project outlines*. Lampeter
- 01/21/11:** “La Historia Griega en el Cine”. *Seminari La Tradició Clàssica a les Arts Visuals*, University of Barcelona.
- 9/24/10:** “Seduced, Defeated and Forever Damned: Mark Antony in Post-Classical Imagination”, in: *Seduction and Power – Imagines II: Antiquity in the Visual and Performing Arts*, Bristol, September 22-25, 2010.
- 5/12/10:** “Totius Graeciae Lumen: Ancient Corinth in Post-Classical Imagery”. Paper for the Gregynog Conference: *Visions of the Past: Ancient and Modern Representations of Antiquity*, Gregynog (Wales), May, 11-12, 2010.
- 10/28/09:** “The Roman Estate Market: Strategies between Economics and Morality”. 2009/10 Research Seminars’ Series. University of Wales (Lampeter).

- 8/6/09:** "Trade, Sale and Consumption of high-valued goods in the Roman World: Patterns of Continuity and Change". Paper at the XVth World Economic History Congress, Utrecht, August 3-7, 2009.
- 7/2/09:** "*Non sine macello!* On Early Christians, Trade and Economy in Tertullian's *Apologeticum*". Paper at the *International Meeting of the Society of Biblical Literature*. Panel: *Early Christianity and the Ancient Economy*, Rome, June 28-July 3, 2009.
- 6/5/09:** "Fragmentos de realidad en los viajes imaginarios de Luciano de Samosata". Paper for the Conference *Viajeros, peregrinos y aventureros en el mundo antiguo*, Zaragoza June 4 – 6, 2009.
- 5/18/09:** "Del Ágora al Jardín: Topografía de la Práctica Intelectual y Filosófica en la Antigüedad Clásica". *I^{as} Jornadas de Práctica Filosófica*. Facultad de Filosofía. University of Barcelona.
- 3/20/09:** "The Consumption of Material Luxury in Imperial Rome and in Late Antiquity", paper at the Conference: *Just for Show? Displaying Wealth and Performing Status from Antiquity to the Middle Ages*, Department of Classics and Ancient History, University of Bristol, March 19-20, 2009.
- 7/1/08:** "Kultstätten und Handel in der Hellenistischen Welt und in Antiken Italien", paper at the *Forschungsforum: Antike Religion*, University of Oldenburg.
- 2/1/08:** "Disegno grafico, manifesti politici e antichità", Paper at the colloquium: *La Recezione dell'Antico nelle arti sceniche e figurative*, Seminario di studi, Dipartimento di Storia, Università degli Studi di Torino.
- 1/30/08:** "Versteigerungen – Machtdarstellung und Propaganda in der römischen Antike", Lecture at the Historisches Seminar, University of Hamburg.
- 1/19/08:** "Das Leben der Dinge: zur sozioökonomischer Bewertung Objekte berühmter Vergangenheit in der römischen Antike", paper at the symposion: *Ding und Mensch in der Antike. Gegenwart und Vergegenwärtigung. Interdisziplinäres Symposium*. University of Heidelberg-Akademie der Wissenschaften, Jan. 18-19, 2008.
- 11/24/07:** "Ökonomische Dimensionen von Kultstätten in Italien und deren Bedeutung für die Beziehungen zwischen Rom und seinen Bundesgenossen", Paper at the colloquium: *Religiöse Vielfalt und soziale Integration. Die Bedeutung der Religion für die kulturelle Identität und die politische Stabilität im republikanischen Italien*, University of Dresden, Nov. 22-24, 2007.
- 10/24/07:** "La Antigüedad en el cartel político contemporáneo", Paper at the internacional conference: *Imagines: Antiquity in the Performing and Visual Arts*, University of La Rioja-University of Dresden-University of Bristol (Logroño, La Rioja, Oc. 22-24, 2007. www.unirioja.es/imagenes)
- 6/21/07:** "Rome, Italy and the World: Universal Projections and History in Strabo's Geography", Paper at the conference: *Universal Historiography in Greek and Roman Antiquity and Beyond*, University of Manchester, June 21-22, 2007.
- 4/27/07:** "La vente aux enchères dans l'Antiquité romaine: contextes et réceptions d'une pratique socio-économique". Lecture at the EHESS, Paris.
- 1/27/07:** "Luxuria und Materialismus in Plinius' *Naturalis Historia*: das Phänomen der Korinthischen Bronzen", Lecture: Mitteldeutscher Althistorikertag, University of Dresden.
- 1/27/06:** "Financing auctions in the Roman World", paper at the colloquium: *Banks, Loans and Financial Archives in the Ancient World*, *International Colloquium in Honour of Hon. Prof. Raymond Bogaert*, Ghent-Bruxelles, Jan. 26-28, 2006.
- 12/2/05:** "Mythos und Realität Korinthischer Bronzen", lecture at the Péter Pázmány University, Piliscsapa-Budapest, Dec. 2, 2005.

- 7/22/05:** “Between Animus and Luxuria: Intellectuals Facing the Phenomenon of Book Collectors in the Roman World“, paper at the conference: *Material Cultures and the Creation of Knowledge*, A three day conference at The University of Edinburgh. Organised by the Centre for the History of the Book, July, 22-24, 2005.
- 6/1/05 :** “Macht und Auktionen in der römischen Welt“, paper: Forschungskolloquium SS 2005, Seminar für Alte Geschichte, University of Heidelberg.
- 1/21/05 :** “Rom und die hellenistische Kultur: Wertewandel und Konfrontation in Plinius’ Naturalis Historia“, paper at the Workshop: *Die Historizität des Normativen. Normenkonflikte & Wertewandel im diachronen Vergleich*, University of Konstanz , Jan. 21-22, 2005.
- 6/10/99 :** “Fides et utilitas publiques dans la pratique du dépôt monétaire durant le Principat“, paper at the CNRS et l’École des Hautes Études en Sciences Sociales, Paris.

SUPERVISION, TUTORIAL AND EXAMINATION EXPERIENCE

UG AND MA SUPERVISION:

- 2008 (from):** Tutorial supervision of under-graduate and PG dissertations, MA and PhD theses, Universities of Leicester, Wales TSD and Roehampton (London).

PhD supervision:

- 2016 (from):** Co-supervisor of the PhD thesis: *Supplicatio* in Plutarch’s *Lives*, by James Day (University of Roehampton) (currently).
- 2016 (from):** Co-supervisor of the PhD thesis: *Sir William Hamilton (1731-1803), Networks and Knowledge*, University of Roehampton by Geoff Stone (currently).
- 2010-12:** Co-supervisor of the PhD thesis: *The Letters of Aurelius Symmachus and the social, cultural and religious transformations of the late 4th century AD*, by Jill Mitchell, University of Wales (until 2012, completed in 2016).

PhD Examiner:

- 2016 (Dec.):** External examiner: PhD Thesis in Ancient History: Sofia Piacentin, *Confiscations of Private property in the Late Republic*, Kings College, London
- 2015 (May):** Internal examiner: Thesis: David Rudling, *The impact of Roman culture: a study of the countryside in Sussex*. University of Roehampton
- 2012 (June):** Internal examiner: Thesis: John Wiles, *Re-writing the civitas system: towards an alternative model for the local administrative infrastructure of Roman Britain*. University of Wales TSD.

EXTERNAL EXAMINATION:

2015 (from): External Examiner of the Classics and Ancient History BA Programmes at the University of Exeter.

FURTHER ACADEMIC EXPERIENCE/MANAGEMENT ROLES

- Third year tutor, Classical Civilisation programme (since 2016, currently)
- International Champion, Department of Humanities, University of Roehampton (since 2014, currently)
- Coordinator of the Roderic Bowen Library and Archives book exhibitions curated by students. University of Wales (2010-12). <http://www.uwtsd.ac.uk/rbla/online-exhibitions/cultural-tourism-1750-1850/>
- International Officer of the School of Classics, University of Wales (2010-12).
- Coordinator of the Research Seminars at the School of Classics at the University of Wales TSD (2010-12)
- First year tutor at the School of Classics of the University of Wales (2010-11).
- Examinations Officer of the School of Classics, University of Wales (2010-11).
- Preparation of funding bids for DFG (German Research Council) and for the project SFB 537 (2006-2008).
- Responsible for library resources, Chair of Ancient History, University of Dresden, 2006-08.

TEACHING EXPERIENCE

Universidad Nacional de General Sarmiento (buenos Aires)

2017 (April): Workshop *Ancient Greece in Cinema*, co-taught with Dr. E. Dell'Elicine. (50 students, 1st year History).

University of Roehampton (London)

2017 (2nd t.): *Merchants and Goods on the Move: Trade in the Roman Empire* (23 students, 3rd year); *Power and the Secrets of the Empire: Rome 27BC to 235AD* (24 students, 2nd y.)

2016/17 (1st t.): *The ancient city of Rome. Fieldtrip to Rome* (15 students, 2nd y); *Pompeii* (22 students, 2nd year); MRes Theories and Methods (MA 4 students).

2015/16 (1st t.): *The ancient city of Rome. Fieldtrip to Rome* (15 students, 2nd y); *Introduction to Ancient History* (65 students, 1st year) module; *Merchants and Goods on the Move: Trade in the Roman Empire* (17 students, 3rd year)

2015 (2nd t.): *Merchants and Goods on the Move: Trade in the Roman Empire* (14 students, 3rd year); *Classics and Cinema* (3rd year, 20 students), *BA Dissertations*

2014/15 (1st t.): *The ancient city of Rome. Fieldtrip to Rome* (15 students, 2nd y.); *Introduction to Ancient History* (80 students, 1st year) module; *Theories and Methods* (MA, 5 students)

2014 (2nd t.): *Museums in London* (18 students, 2nd year); *Merchants and Goods on the Move: Trade in the Roman Empire* (14 students, 3rd year); *BA Dissertations*

2013/14 (1st t.): *The ancient city of Rome. Fieldtrip to Rome* (15 students, 2nd y.); *Introduction to Ancient History* (33 students, 1st year) module.

University of Wales (Lampeter):

2012 (2nd t.): **Undergraduate Modules:** *Athens versus Rome* (87 students, 1st year, with M. Edwards); *From Village to Empire. Intro. to Roman History* (c. 110 students, 1st year, with J. Richardson); *The City of Rome: People, Power and Politics* (c.45 students, 3rd year, with J. Richardson).

2011/12 (1st t.): **Undergraduate Modules:** *Dreaming the Past: Classical Receptions in Film* (27 stud., 2nd year); *Text and Society* (ca. 30 students) (shared module); *Latin Intermediate I* (total c.10 students, campus and distance).

Postgraduate Modules: *Caesar and his times* (Distance and Campus); *Methodology for Ancient History* (Campus).

2011 (2nd t.): **Undergraduate modules:** *The City of Rome: Anarchy and Order* (35 students, 3rd year); *Pompeii, Herculaneum and the Naples Region. Module and Fieldtrip* (27 students, 2nd year); *Living and Dying in Imperial Rome* (80 students, 1st year).

Postgraduate modules: *Ancient Narratives: Roman Historiography* (Distance and Campus).

2010/11 (1st t.): **Undergraduate modules:** *Dreaming the Past: Classical Receptions in Film* (27 stud., 2nd year); *Approaches to Antiquity* (60 stud., 2nd year); *Text and Society* (50 students, 2nd year, shared with Archaeology).

Postgraduate modules: *Caesar and his times* (Distance and Campus); *General Methodology for Ancient History and Classics* (Distance).

2010 (2nd t): **Undergraduate modules:** *The Roman Empire* (76 stud., 1st year); *Life in Imperial Rome* (60 stud., 1st year); *Infamous and Damned: Emperor Nero and the Julio-Claudian Dynasty* (40 stud. 2nd-3rd year); *The Severans and the Secrets of the Empire* (25 stud, 2nd-3rd year).

Postgraduate modules: *Ancient Narratives: Roman Historiography* (Distance and Campus).

University of Leicester:

2009/10 (1st t): **Undergraduate modules:** *Introduction to Roman History* (80 students, 1st year, shared); *Language Tools for Ancient History: Latin*, (12 stud. 1st year); *Roman Imperialism and its consequences* (30 stud. 2nd yea, shared); *Trade, Business and the Ancient City* (25 stud. 3rd year).

Postgraduate modules: *The Social Economic History of the Roman Empire* (shared with D. Mattingly).

2009 (2nd t): **Undergraduate modules:** *Classical and Post Classical Latin* (30 students, 2nd year); *Business and Financial Activities in Ancient Rome*, (7 stud., 3rd year); *Sources and Methods for Ancient History* (50 stud. 2nd year, shared); *Rome fieldtrip* (40 students, 2nd year, shared).

Postgraduate modules: MA/diploma: *Rome and its Neighbours / Classical Mediterranean* (shared module); *Approaches to the Ancient Mediterranean* (shared module, distance).

2008/9 (1st t): Undergraduate modules: *Introduction to Roman History* (90 stud. 1st year, shared); *Language Tools for Ancient History: Latin* (12 stud. 1st year); *The Roman Principate* (22 Students, 2nd year).

Universität Dresden:

Undergraduate modules:

2008: *Hadrian and the Roman Empire* (35 stud. 1st-3rd year).

2007/8: *Herodotus and Greek historiography* (35 stud. 1st-3rd year).

2007: *Pompeii: life and death of a Roman city* (45 stud. 1st-3rd year).

2006/7: *Economy and the Roman Republican elites* (35 stud. 1st-3rd year).

Universität Heidelberg:

Undergraduate modules:

2006: *Pliny's Naturalis Historia and the Flavian principate* (9 stud., 3rd to 4th year).

2005: *Antiquity in film* (20 stud. 1st to 4th year).

MODERN AND ANCIENT LANGUAGES

Spanish, Catalan, German, English, French, Italian, Latin and ancient Greek.

Marta García Morcillo, London, June 14, 2017